

Score

Sicilienne

Maria Theresia von Paradis

Andantino $\text{♩} = 52$

Violin I *p* *mf*

Violin II *p* *mf* simile

Viola *p* *mf* simile

Cello *p* *mf* simile

6

Vln. I *f* *p* *V*

Vln. II *f* *p* *V*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This block contains the first system of the musical score for 'Sicilienne'. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 52 beats. The first system consists of five measures. Violin I starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Violin II, Viola, and Cello all start with a piano (*p*) dynamic and end with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern of eighth notes. In the third measure, there is a trill in Violin I. The second system starts at measure 6 and continues for five more measures. Violin I and Violin II both have a forte (*f*) dynamic in the third measure and a piano (*p*) dynamic in the fourth measure. The Viola and Cello also have a forte (*f*) dynamic in the third measure and a piano (*p*) dynamic in the fourth measure. The Violin I part has a 'V' marking above the final measure of the second system.

11

Vln. I

Vln. II

Vla.

Vc.

f

p

Measures 11-14. Vln. I and Vln. II play a melody with dynamics *f* and *p*. Vla. and Vc. play a bass line with dynamics *f* and *p*. A double bar line is at measure 11.

17

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Measures 17-20. Vln. I, Vln. II, Vla., and Vc. all play a melody with dynamics *mf*. A double bar line is at measure 17.

Sicilienne

3

21

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

26 simile

Vln. I *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf cantabile*

Vc. *mf cantabile* *p*

32

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

mp

37

Coda

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

rit.

tr