

In amor ci vuol ardir

Antonia Bembo
(c.1640 - 1720)

Allegro ♩. = 110

Soprano

Violino I

Violino II

Viola

Continuo

In a-mor ci vuol ar -

6

dir trop-po ti-mi-do mio cor

In a-mor ci-vuol ar - dir trop-po

11

ti-mi-do mio cor scac-cia=o - mai scac-cia=il ti-mor se tu bra - mi di gio - ir se tu bra-mi di gio -

16

ir scac-cia o - mai_ scac-cia-il ti-mor
scac-cia o - mai_ scac-cia-il ti - mor_ se__ tu__ bra - - - mi

21

di gio - scac-cia o - mai scac-cia-il ti - mor se tu bra-mi di gio - ir

f p p f p p f p p f p p

$\frac{6}{8}$ $\frac{4}{4}$

26

p
se tu bra-mi di gio - ir se tu bra - mi se tu bra-mi di gio -

solo *Tutti*

f

f

f

f

6 6# 6 4

3
31

ir se tu bra - mi
se tu bra-mi di gio - ir.

solo *Tutti*

f *tr* *f*

f *f* *f*

f *f*

Musical score for orchestra and choir, page 36, measures 1-8. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts are: Tenor, Alto, Soprano, and Bass. The vocal line includes lyrics: "In a-mor cl vuolar - dir trop-po". The music features dynamic markings such as *f*, *p*, *tr*, and *p*. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Violin 1 and 2 play eighth-note patterns. Measure 3: Violin 1 and 2 play eighth-note patterns. Measure 4: Violin 1 and 2 play eighth-note patterns. Measure 5: Violin 1 and 2 play eighth-note patterns. Measure 6: Violin 1 and 2 play eighth-note patterns. Measure 7: Violin 1 and 2 play eighth-note patterns. Measure 8: Violin 1 and 2 play eighth-note patterns.

42

ti-mi-do mio cor
In_a-mor_ci-vuol ar - dir trop-po ti-mi-do mio
cor scac-cia=o-mai_scac-cia=il ti-

f tr
p tr
f p
f p
p

6 # f p
6 # p

47

mor se tu bra - mi digio ir setu bra-mi di gio - ir scac-cia o - mai scac-cia il ti-mor

cresc.

p

cresc.

p

cresc.

p

cresc.

p

52

scac-cia o - mai scac-cial ti - mor se tu bra mi di gio

6 # 6 6 6 6 6 4# 3

57

- scac-cia o - mai scac-cia-il ti-mor
se tu bra-mi di gio - ir se tu bra-mi di gio - ir