

1. Ich stand in dunklen Träumen

6 Lieder, Op.13

Clara Schumann

Ziemlich langsam

Musical score for orchestra and piano, measures 1-4. The score includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabaixo. The key signature is three flats, and the time signature is common time. Dynamics include *p*, *pizz.*, and *p*. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Viola and Cello play eighth-note patterns. Measure 3: Cello plays eighth-note patterns. Measure 4: Bassoon enters with eighth-note patterns.

Musical score for orchestra and piano, measures 5-8. The vocal line begins with "Ich stand in dunklen Träumen und starr - te ihr Bild-niss". The score includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabaixo. Dynamics include *ritard.*, *p*, and *p*. Measure 5: Violin I and II play eighth-note patterns. Measure 6: Viola and Cello play eighth-note patterns. Measure 7: Cello plays eighth-note patterns. Measure 8: Bassoon enters with eighth-note patterns.

9

an, und das ge-lieb - te Ant - litz, heim-lich zu le - ben be -

Vla.

Vc.

Cb.

13

gann. Um ih - re Lip-pen zog sich, ein

Vla.

Vc.

Cb.

18

Lä - chelnwun - der - bar und wie von Weh-muths - thrä - nen er - glänz - te ihr Au-gen -

Vla.

Vc.

Cb.

23

paar. Auch mei - ne Thrä-nen flos - sen mir von den Wan-gen her -

Vla.

Vc.

Cb.

27

ab,
und
ach,
ich kann nicht
glau - ben,
dass ich
Dich
ver - lo - ren

Vla
Vc.
Cb.

rit.

rit.

rit.

rit.

rit.

rit.

31

hab!

Vla
Vc.
Cb.

p

ritard.

p

p