

In amor ci vuol ardir

$\text{♩.} = 110$
Allegro

Antonia Bembo
(c.1640 - 1720)

4

6 4 *p* *p* *f* 6 6# 6#

7

p 6 # *f* *p*

10

6 # *p* *cresc.*

14

18

21

6 6 3 4# *f* *p* *p*

25

4 *R* 6# 6 4 *f*

29

4# # # 6# 6# 6 4 *p*

31

34

37

40

43

46

50

53

56

60

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the notes. The notation includes a double bar line and a repeat sign at the end.